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## **ART COLOGNE 2015 presents: BOOKMARKS – Hungarian neo-avant garde and post-conceptual art from the late 1960s to the present**

**BOOKMARKS traces the history and impact of important currents of Hungarian art over the last 50 years**

**Visitors to the 49th ART COLOGNE (16 to 19 April 2015) can already look forward to a highlight in the entrance hall of the fair: the special exhibition BOOKMARKS presents several of the most important artistic positions of the Hungarian neo-avant garde and post-conceptual art from the late 1960s to the present. The exhibition is organised and curated by the three Budapest galleries acb, Kisterem and Vintage, which will also be represented as exhibitors in the COLLABORATIONS sector in hall 11.3.**

BOOKMARKS will not present a linear history of the development of Hungarian conceptual art. Instead, the special exhibition attempts to place past avant garde movements in a relationship with selected contemporary Hungarian art dating from the 2010s and to make their impact comprehensible.

With Miklós Erdély, Tibor Hajas, György Jovánovics, Dóra Maurer, Tamás St. Auby and Endre Tót, the special exhibition presents important works from several protagonists of the unofficial Hungarian art scene of the 1960s and 1970s. In their own time, their works remained almost completely unknown to the Hungarian and international public. The artists worked in isolation, and only a small circle of fellow artists, professionals and friends had access to their art. When they were approved at all, exhibits took place in spaces known only to insiders. The shows were often prohibited by the ruling regime immediately following the opening. Although the artists were able to participate from time to time in exhibitions held in other socialist countries, and in some cases even in the west, only a few of these artists achieved international recognition. Even today, the art of the neo-avant garde generation, the significance of which is now known and recognized in professional circles as a result of their partial reappraisal, only lives on in its effects on the art of its successors. For example, important works created following the regime change at the end of the 1980s refer explicitly or obliquely to their artistic



ART COLOGNE

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www.artcologne.com

Your contact:

Benjamin Agert

Tel.

+49 221 821-2076

Fax

+49 221 821-3544

E-mail

b.agert@koelnmesse.de

Koelnmesse GmbH  
Messeplatz 1  
50679 Köln  
P.O. Box 21 07 60  
50532 Köln  
Germany  
Tel. +49 221 821-0  
Fax +49 221 821-2574  
info@koelnmesse.de  
www.koelnmesse.de

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predecessors of the 60s, 70s or 80s. Examples of this are found in conceptual artists like Little Warsaw, Ádám Kokesch and Gyula Várnai.

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Artists in the exhibition:

ATTALAI Gábor

ALTORJAY Gábor

BAK Imre

ERDÉLY Miklós

HAJAS Tibor

HALÁSZ Károly

JOVÁNOVICS György

KASZÁS Tamás

KESERÜ Ilona

LITTLE WARSAW

KOKESCH Ádám

LADIK Katalin

LAKNER László

MAURER Dóra

PERNECZKY Géza

Société Réaliste

St. AUBY Tamás

SZABÓ Dezső

SZALAY Péter

Tót Endre

Várnai Gyula

The publishing company DISTANZ Verlag (Berlin) will release a catalogue on the BOOKMARKS exhibition.



Dóra Maurer, „Seven Twists“ (1979)



Endre Tót, „I'm fed up with painting“ (1972)

You can find printable photo material on the BOOKMARKS special exhibition with the following [link](#).

**Note for editorial offices:**

ART COLOGNE photos are available in our image database on the Internet at [www.artcologne.com](http://www.artcologne.com) in the “Press” section.

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