

No. 1 / September 2020, Cologne  
#artcologne

## ART COLOGNE presents the updated exhibitor list for November 18 - 22, 2020

**151 galleries from 25 countries: select quality and broad variety**

**Two preview days and other measures for a safe art fair in special times**

**All tickets for the trade fair are only available online**

The updated exhibitor list for the 54th edition of ART COLOGNE, which has been rescheduled to 18 to 22 November 2020 this year, encompasses 151 galleries from 25 countries and thus offers a broad field of participants oriented to quality and diversity. Ten renowned new exhibitors round off the final list. These include Art:Concept, Paris, Campoli Presti, London/Paris, Carlier Gebauer, Berlin, Chert Lüdde, Berlin, Emanuel Layr, Vienna, Luxembourg + Co, London/New York, Mayoral, Barcelona, neugerriemschneider, Berlin, Plan-B, Berlin/Cluj, as well as Thomas Schulte, Berlin. Around 25 galleries from the exhibitor list of April 2020 have withdrawn their participation. With a large number of measures, extending from the sequence of days through online admission ticket purchase to general rules for gathering at the art fair, ART COLOGNE 2020 will be a safe art fair, and an inspiring and successful one for visitors and exhibitors. In addition to the exhibitor list, one of the most important pieces of information in advance is that the admission tickets for the art fair are only available online and only with complete registration. There will be no sale of admission tickets on site. In order to avoid exceeding the permitted number of visitors in the halls and to create optimal conditions for the purchase of art, the preview for invited guests will also be extended to two days (18 and 19 November). ART COLOGNE will then be open to the public from 20 to 22 November 2020. Time slots for visits are not planned.

ART COLOGNE will also present itself this November on two levels of hall 11. Due to corona, the distances between the galleries and the corridor widths have been adjusted to be generous and airy. The formation of groups of visitors is thus avoided. In addition to this, the art shown has more space, which means a new and exciting art experience for exhibitors and visitors at ART COLOGNE.

One once again finds galleries on the lower hall level 11.1 that belong to the GALLERIES - MODERN & POST WAR exhibition sector. These include, for example, Thomas, Munich, which has in fact participated in every ART COLOGNE since its founding, Thomas Salis, Salzburg, which is exhibiting together with Dierking, Zurich, Schlichtenmeier, Grafenau/Stuttgart, Henze & Ketterer & Triebold, Riehen|Basel/Wichtrach|Bern, Ludorff, Düsseldorf, Von Vertes, Zurich, Konzett, Vienna and Lahumière, Paris.



ART COLOGNE  
18.11. - 22.11.2020  
[www.artcologne.com](http://www.artcologne.com)

Your contact:  
Christine Hackmann  
Tel.  
+49 221 821-2288  
Fax  
  
e-mail  
[c.hackmann@koelnmesse.de](mailto:c.hackmann@koelnmesse.de)

Koelnmesse GmbH  
Messeplatz 1  
50679 Köln  
P.O. Box 21 07 60  
50532 Köln  
Germany  
Tel. +49 221 821-0  
Fax +49 221 821-2574  
[www.koelnmesse.com](http://www.koelnmesse.com)

Executive Board:  
Gerald Böse (President and Chief Executive Officer)  
Oliver Frese  
Herbert Marnier

Chairwoman of the Supervisory Board:  
Mayor of the City of Cologne  
Henriette Reker

Headquarters and place of jurisdiction:  
Cologne  
District Court Cologne, HRB 952

The GALLERIES - CONTEMPORARY ART sector is positioned exceptionally well with top addresses like Gisela Capitain, Cologne, Karsten Greve, Cologne/Paris/St. Moritz, Simon Lee, London/Hong Kong/ New York, Hans Mayer, Düsseldorf, nächst St. Stephan, Vienna, Thaddaeus Ropac, Salzburg/Paris/London, Esther Schipper, Berlin, Sprüth Magers, Berlin/London/Los Angeles and David Zwirner, New York/London/Hong Kong/Paris.

NEUMARKT, the sector for young galleries less than ten years old, presents itself with an exciting programme, including from galleries like Arcadia Missa, London, Blank Projects, Cape Town, Drei, Cologne, Jan Kaps, Cologne, Max Mayer, Düsseldorf, Tobias Naehring, Leipzig, Nir Altman, Munich, Deborah Schamoni, Munich, as well as Tanja Wagner from Berlin.

The COLLABORATIONS sector has a special position within ART COLOGNE. It concentrates on the theme of cooperation, whether between galleries or between artists. Exciting COLLABORATIONS projects have arisen for this year's November edition of ART COLOGNE. These include Guido W. Baudach, Berlin, and Meyer Riegger, Karlsruhe/Berlin, but also, for example, Continua, San Gimignano/Beijing/les Moulins/Havana, and Zahorian & van Espen, Bratislava, or Martin van Zomeren, Amsterdam, and Stigter van Doesburg, Amsterdam, as well as Daniel Marzona, Berlin, and Sexauer, Berlin.

Eighteen galleries are also presenting young artists from their portfolios with the sponsorship programme NEW POSITIONS. Financial support is provided for this measure by the Federal Government Commissioner for Culture and the Media, the federal state of North Rhine-Westphalia, the Bundesverband Deutscher Galerien und Kunsthändler (German association of galleries and art dealers) and Koelnmesse.

COLOGNE FINE ART & DESIGN takes place parallel with ART COLOGNE. It is located in hall 3 and is thus directly connected with ART COLOGNE.

#### **A safe art fair visit in times of corona**

Special times require special measures. In compliance with the provisions of the corona protective ordinance of the state of North Rhine-Westphalia and in close coordination with the authorities in Cologne, measures have been developed that will interlock seamlessly and will govern the interaction among all people present at the art fair.

These include:

- Tickets: only online admission tickets following prior registration in the Ticket Shop with name, address and contact possibility for each art fair visitor. This applies without exception to all trade fair tickets. No on-site sales!!
- The preview for invited guests takes place on 18 and 19 November 2020, thus on two days.
- The public days are from Friday, 20 to Sunday, 22 November 2020

- The new hall planning enables the observance of a safety distance of at least 1.50 m.
- There is an obligation to wear a mask at the art fair with the exception of the seats at the art fair stands and in the food service areas.

**Additional measures on the fair grounds:**

- Continuous air replacement, meaning that fresh air is supplied from outside and used air is removed from the halls. There is no circulation of the hall air.
- Disinfectant dispensers at all significant locations on the grounds. Surfaces outside of the stand areas that are regularly touched (e.g. counters, tables, handrails) will be cleaned more intensively.
- We will provide a mask to art fair participants who don't have their own with them.
- The sanitation facilities are cleaned at close intervals. Possibilities for washing hands and disinfection with adequate distancing are ensured.
- Contact-free routes through the grounds: all door systems except for fire control doors will remain permanently open in order to reduce contact with surfaces.

Overview of all corona measures  
[www.koelnmesse.com/besafe](http://www.koelnmesse.com/besafe)

**Exhibitors (A to Z):****CONTEMPORARY ART**

-A-

Achenbach Hagemeier, Düsseldorf/Berlin  
Akinci, Amsterdam  
Art : Concept, Paris  
Artelier Contemporary, Graz

-B-

Guido W. Baudach, Berlin  
Bo Bjerggaard, Copenhagen  
Buchholz, Berlin/Cologne/New York

-C-

Campoli Presti, London/Paris  
Gisela Capitain, Cologne  
carlier|gebauer, Berlin  
Charim, Vienna  
ChertLüdde, Berlin  
Clages, Cologne  
Gisela Clement, Bonn  
Conrads, Düsseldorf  
Continua, San Gimignano/Beijing/les Moulins/Havana  
Cosar HMT, Düsseldorf  
Cristea Roberts, London

Crone, Vienna/Berlin

Page

4/9

-D-

Monica de Cardenas, Zuoz/Milan/Lugano  
DEWEER / KETELEER, Antwerp/Zwevegem  
Dep Art Milan  
Diehl, Berlin  
DITTRICH & SCHLECHTRIEM, Berlin

-E-

EIGEN + ART, Berlin/Leipzig

-F-

Fiebach, Mininger, Cologne

-G-

GAA Gallery, Cologne  
Max Goelitz, Munich  
Karsten Greve, Cologne/Paris/St. Moritz  
Karin Guenther, Hamburg

-H-

Häusler Contemporary, Zurich  
Jochen Hempel, Leipzig  
Hua International Berlin/Beijing

-J-

Jahn und Jahn, Munich

-K-

Kadel Willborn, Düsseldorf  
Mike Karstens, Münster  
Kisterem, Budapest  
Kleindienst, Leipzig  
KLEMM'S, Berlin  
Knust Kunz, Munich  
KÖNIG, Berlin  
Christine König, Vienna  
Kraupa Tuskany-Zeidler, Berlin  
Krobath, Vienna

-L-

Lange + Pult, Zurich/Auvernier  
Emanuel Layr, Vienna  
Simon Lee, London/Hong Kong/New York  
Alexander Levy, Berlin  
Löhrl, Mönchengladbach  
Lorenzelli Arte, Milan

-M-

Martin van Zomeren, Amsterdam  
Martinetz, Cologne  
Daniel Marzona, Berlin  
Hans Mayer, Düsseldorf  
Meyer Riegger, Berlin  
Misako & Rosen, Tokyo

Page

5/9

-N-

nächst St. Stephan, Vienna  
Nagel Draxler, Berlin/Cologne/Munich  
neugerriemschneider, Berlin  
Carolina Nitsch, New York

-O-

Opdahl, Stavanger

-P-

Pearl Lam, Hong Kong/Shanghai/Singapore  
Plan B, Berlin/Cluj  
PPC Philip Pflug Contemporary, Hamburg  
Berthold Pott, Cologne  
Produzentengalerie, Hamburg

-R-

Thomas Rehbein, Cologne  
Petra Rinck, Düsseldorf  
Thaddaeus Ropac, Salzburg/Paris/London  
Philipp von Rosen, Cologne  
Ruttkowski; 68, Cologne

-S-

Aurel Scheibler, Berlin  
Brigitte Schenk, Cologne  
Esther Schipper, Berlin  
SCHÖNEWALD, Düsseldorf  
Thomas Schulte, Berlin  
Sies + Höke, Düsseldorf  
Filomena Soares, Lisbon  
Sommer, Tel Aviv  
Sprüth Magers, Berlin/London/Los Angeles  
Stigter van Doesburg, Amsterdam  
Walter Storms, Munich  
Jacky Strenz, Frankfurt

-T-

Suzanne Tarasiève, Paris  
Elisabeth & Klaus Thoman, Innsbruck/Vienna  
Rob Tufnell, Cologne

-V-

Van Horn, Düsseldorf

-W-

Barbara Weiss, Berlin

Wentrup, Berlin

Michael Werner, Cologne/London/New York

-Z-

Zahorian & van Espen, Bratislava

Zilberman, Istanbul/Berlin

David Zwirner, New York/London/Hong Kong/Paris

## MODERN + POSTWAR ART

-#-

10 A.M. Art, Milan

-A-

Rolando Anselmi, Berlin

-B-

Klaus Benden, Cologne

Bastian, Berlin/London

Berinson, Berlin

Boisserée, Cologne

-D-

Dep Art, Milan

DIE GALERIE, Frankfurt

-F-

Klaus Gerrit Friese, Berlin

-G-

MATHIAS GÜNTNER, Hamburg/Berlin

-H-

Hagemeier, Frankfurt

Henze & Ketterer & Triebold, Riehen|Basel/Wichtrach|Bern

Ernst Hilger, Vienna

Hoffmann, Friedberg

-K-

Koch, Hannover

Konzett, Vienna

-L-

Lahumière, Paris  
Gebr. Lehmann, Dresden  
LEVY, Hamburg  
Ludorff, Düsseldorf  
Luxembourg + Co, London/New York

-M-

Mayoral, Barcelona/Paris  
MO J GALLERY, Busan, Korea  
Galerie Moderne, Silkeborg

-N-

Nothelfer, Berlin

-P-

Panarte, Vienna

-R-

Rabouian Moussion, Paris  
Thole Rotermund, Hamburg

-S-

Thomas Salis, Salzburg  
Samuelis Baumgarte, Bielefeld  
Julian Sander, Vienna  
Schacky Art, Düsseldorf  
Schlichtenmaier, Grafenau/Stuttgart  
Setareh, Düsseldorf  
Edition Staeck, Heidelberg  
Florian Sundheimer, Munich  
Suppan Fine Arts, Vienna

-T-

Taguchi Fine Art, Tokyo  
Bene Taschen, Cologne  
Thomas, Munich  
Toninelli, Monte Carlo

-U-

Uekermann, Berlin  
Utermann, Dortmund

-V-

Vartal, Vilnius  
Von Vertes, Zurich

**NEUMARKT**

Page

8/9

Addis Fine Art, Addis Ababa, Ethiopia/London  
Nir Altman, Munich  
Arcadia Missa, London  
Blank Projects, Cape Town  
Drei, Cologne  
Jan Kaps, Cologne  
LC Queisser, Tbilisi  
Max Mayer, Düsseldorf  
Tobias Naehring, Leipzig  
Project Artbeat, Tbilisi  
Deborah Schamoni, Munich  
Tanja Wagner, Berlin

**COLLABORATIONS**

Rolando Anselmi, Berlin, + Dep Art, Milan  
Guido W. Baudach, Berlin, + Meyer Riegger, Berlin  
ChertLüdde, Berlin  
Clages, Cologne, + Rob Tufnell, Cologne  
Continua, San Gimignano/Beijing/Les Moulins/Havana, + Zahorian & van Espen,  
Bratislava  
DIE GALERIE, Frankfurt, + Toninelli, Monte Carlo  
GAA Gallery, Cologne  
MATHIAS GÜNTNER, Hamburg/Berlin  
Hua International, Berlin/Beijing  
Gebr. Lehmann, Dresden  
Martin van Zomeren, Amsterdam, + Stigter van Doesburg, Amsterdam  
Martinetz, Cologne  
Daniel Marzona, Berlin, + Sexauer, Berlin  
Berthold Pott, Cologne  
PPC Philip Pflug Contemporary, Frankfurt  
Sommer, Tel Aviv  
Soy Capitán, Berlin  
Bene Taschen, Cologne  
Vartai, Vilnius

**NEW POSITIONS**

Conrads, Düsseldorf - Aneta Kajzer  
Cosar HMT, Düsseldorf - Maya Shirakawa  
DITTRICH & SCHLECHTRIEM, Berlin - Klaus Jörres  
EIGEN + ART, Berlin/Leipzig - Anna Baranowski  
Fiebach, Mininger, Cologne - Morgaine Schäfer  
Ernst Hilger, Vienna - Assunta Abdel Azim Mohamed  
Kleindienst, Leipzig - Christian Koelbl  
KLEMM'S, Berlin - Ulrich Gebert  
Christine König, Vienna - Rade Petrusevic  
KÖNIG, Berlin - Conny Maier  
KROBATH, Vienna - Sophia Süßmilch



Alexander Levy, Berlin - Mischa Leinkauf  
Nagel Draxler, Berlin/Cologne/Munich - Pedro Wirz  
Petra Rinck, Düsseldorf - Johannes Bendzulla  
Philipp von Rosen, Cologne - Silke Albrecht  
Sies + Höke, Düsseldorf - Andi Fischer  
Jacky Strenz, Frankfurt - Lea von Wintzingerode  
Van Horn, Düsseldorf - Ulrike Schulze

Page

9/9

**Note for editorial offices:**

ART COLOGNE photos are available in our image database on the Internet at [www.artcologne.com](http://www.artcologne.com) in the "News" section. Press information is available at: [www.artcologne.com/Pressinformation](http://www.artcologne.com/Pressinformation)

If you reprint this document, please send us a sample copy.

**ART COLOGNE on Facebook:**

<https://www.facebook.com/artcologne>

**ART COLOGNE on Instagram:**

<https://www.instagram.com/artcolognefair>

**Your contact:**

Christine Hackmann  
Communications Manager

Koelnmesse GmbH  
Messeplatz 1  
50679 Cologne  
Germany  
Tel.: +49 221 821 2288  
Fax: +49 221 821 3544  
E-Mail: [c.hackmann@koelnmesse.de](mailto:c.hackmann@koelnmesse.de)  
[www.koelnmesse.com](http://www.koelnmesse.com)

You receive this message as a subscriber to the press releases of Koelnmesse. In case you would like to dispense with our service, please reply to this mail under the heading "unsubscribe".