

No. 13 Cologne, April 2013

Preliminary report ART COLOGNE 2013

## First-class assortment of classical modern, post-war and contemporary art

**ART COLOGNE (19<sup>th</sup> - 22<sup>nd</sup> April) will once again deliver a reflection of the vibrant international art scene. More than 200 exhibitors from 25 countries bring together classical modern, post-war art and contemporary works fresh from the studio. Established top galleries meet exciting new arrivals, and offer every variety of art, including painting, sculpture, photography, installation, video and performance.**

In the classical modern segment featuring top-class names, visitors can find a canvas piece by Lyonel Feiniger at the stand of Galerie **Thomas** (Munich). Galerie **Schwarzer** (Düsseldorf) will bring along masterpieces by Alexej von Jawlensky. Expressionism specialists **Henze & Ketterer** (Bern) boast representative top works by Ernst Ludwig Kirchner, including "Straßenbild vor dem Friseurladen" (Street Scene with Hairdresser Salon) from the year 1926. **Moeller Fine Art** (New York / Berlin) and **Oriol Galeria d' Art** (Barcelona) are further notable exhibitors displaying their works from the classical modern segment. The highlight at the stand of Galerie **Ludorff** (Düsseldorf), alongside works by Willi Baumeister and Emil Schumacher, is the oil painting "Black Sweater" by Alex Katz.

Galerie **Fahnemann** (Berlin) assembles major names in post-war art at its stand, with Imi Knoebel, Raimund Girke and Hans Hartung. American James Turrel dedicates all of his creations to the diverse manifestations of natural and artificial light, like fellow countryman Keith Sonnier; their works can be seen at the **Häusler Contemporary** (Munich) stand. To mark his 85<sup>th</sup> birthday, Galerie **Koch** (Hanover) hosts a solo presentation of Zero artist Otto Piene featuring 20 works from the years 1957 to 1966. **Axel Vervoordt** (Antwerp) focuses on Gutai and Zero artists, including Heinz Mack and Günther Uecker, and their successors, such as Kazuo Shiraga from Japan, who painted with his hands and feet. **Jaski** (Amsterdam) is showing works from Danish artist Asger Jorn.



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19<sup>th</sup> – 22<sup>nd</sup> April 2013

[www.artcologne.de](http://www.artcologne.de)

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Contemporary art is also represented by top international galleries, such as **Annelly Juda** (London) and **Thaddaeus Ropac** (Paris/Salzburg), who is showcasing new sculptures from Georg Baselitz, works by eccentric artist duo Gilbert & George and by Antony Gormley for his trade fair appearance. Returning this year is **Helga de Alvear** (Madrid). The Grande Dame of the Spanish art scene offers a platform for Angela de la Cruz and the often provocative Spanish concept artist Santiago Sierra. John Chamberlain and Jean Michel Othoniel are the stars at the **Karsten Greve** (Cologne/St. Moritz) stand. Major Swiss gallery **Hauser & Wirth** (Zurich /London/New York) puts the focus on Belgian artist Philippe Vandenberg, whose artistic estate it looks after. A film by Christoph Schlingensiefel will also be shown. With works from German artists Baselitz, Lüpertz, Immendorff, Penck and Polke, the stand of **Michael Werner** (Cologne/London/New York) features first-rate names. **David Zwirner** (New York), son of legendary gallery owner Rudolf Zwirner, who helped to establish Cologne as an art market and nowadays runs galleries in New York and London as well, is devoting his trade fair appearance in Cologne to notable artists like Neo Rauch, Luc Tuymans and Thomas Ruff. Daniel **Buchholz** (Cologne/Berlin) has represented artist Isa Genzken for 25 years; other illustrious names in his programme are Wolfgang Tillmanns, Mark Leckey and Danh Vo.

New canvases by painting star David Schnell will draw visitors to the stand of Galerie **Eigen + Art** (Berlin/Leipzig), in addition to large-sized paintings by Tim Eitel, Jörg Herold and others, which contrast with the subtle, reserved pigment prints on handmade paper by Carsten Nicolai. Visitors can enjoy a fascinating insight into contemporary Turkish art at the stand of **Dirimart** Gallery (Istanbul). One head-turner at the stand of **Bernd Klüser** (Munich) will be the installation "Light Dream" by Bernardi Roig; **Christine König** Galerie (Vienna) is showing a series of charcoal drawings by Algerian-French artist Adel Abdessemed, who became well known for his sensational video installations. Galerie **Konzett** (Vienna) is focusing on Austrian artists, such as Otto Muehl and Franz West; Galerie **Krinzinger** (Vienna) will deliver new works by Marina Abramovic and Jonathan Meese, as well as a large work on paper by Erik van Lieshout. The highlight at the stand of Galerie **Lahumière** (Paris) is a space-consuming installation by Daniel Buren from the series "Les cabanes éclatées". Galleria **Giò Marconi** (Milan) is concentrating on artists who work with unconventional materials, with Kerstin Brätsch, Nikolas Gambaroff, Markus

Schinwald and Lucie Stahl. **Marlborough Contemporary** (London) presents promising young names Adam Chotzko and Laurence Kavanagh. David **Nolan** (New York) is exhibiting new works by in-demand artist Jorinde Voigt. Galerie **Barbara Thumm** (Berlin) will provide a taste of the upcoming exhibition in Museum Ludwig with a large-sized collage by Jo Baer and will be honouring Anna Oppermann, who passed away twenty years ago. One star at the **Jocelyn Wolff** stand is young sculptor David Weber. The gallery, which last year took part in NEW CONTEMPORARIES, also presents works by Isa Melsheimer and Valerie Favre. In addition to works by American painter Alice Neel and sculptor Thomas Rentmeister, **Aurel Scheibler** (Berlin) will for the first time be bringing to Cologne works by versatile avant-garde artist Curt Stenvert (1920-1992), who worked for many years here as a sculptor, painter and object artist. Thea Djordjadze has her artistic home at the **Sprüth Magers** Gallery (Berlin/London), which will also exhibit works by artist duo Fischli/Weiss and Thomas Scheibitz, Robert Elfgren and Walter Dahn. An ink work by Henri Michaux will be offered by Galerie **Florian Sundheimer** (Munich). The drawings of Max Weiler are also going to be honoured in an individual presentation. Galerie **Tanit** (Munich/Beirut) is exhibiting an interplay between young artists and established names, such as Michelangelo Pistoletti. Works by photographer Jürgen Klauke from Cologne and painters Siegfried Anzinger and Herbert Brandl will be presented by Galerie Elisabeth and Klaus **Thoman** (Innsbruck/Vienna). Galerie Thomas **Zander** will display works of Lewis Baltz, a representative of classical American photography, and also has conceptual photographic artists including Peter Downsbrough and Victor Burgin in its programme. Don Dudley's multi-part wall installation "Rail" from 1977 is sure to draw attention. **Alan Cristea** Gallery (London) specialises in prints and editions, and will deliver monumental woodcuts by Christiane Baumgartner and editions by Julian Opie and Tom Wesselmann.

In the NEW CONTEMPORARIES sector, **Bugada & Cargnel** (Paris), who are taking part for the first time, will present young multimedia artist Adrien Missika, as well as works by Cyprien Gaillard, winner of the National Gallery Prize for Young Art 2011. Another new addition to NEW CONTEMPORARIES is Galeria **Marta Cervera** (Madrid), which offers works by Sam Falls and Nuria Fuster. New, large-sized canvases by Joyce Pensanto, Molly Zuckermann-Hartung and Karl Wirsum will be brought along by **Corbett vs. Dempsey** (Chicago), as well as a film by Christopher Wool, which has never been seen in

Germany before now. **KOW** (Berlin), winner of last year's MAURICE LACROIX AWARD for NEW CONTEMPORARIES, is showing works by Michael E. Smith, who will open an individual exhibition during ART COLOGNE in the Aachener Ludwig Forum. **Peres Projects** (Berlin) represents young painter David Ostrowski from Cologne, American Joe Bradley, and New York photographer and collage artist Dash Snow, who died at an early age. Galerie **Rotwand** (Zurich) has rediscovered the work of versatile artist Klaus Lutz, who passed away in 2009. **Christian Lethert** (Cologne) presents the first light sculpture of Cologne sculptor Lutz Fritsch.

New exhibition format NADA Cologne was established last year as a playing field for young gallery owners and is returning this year with 24 international up-and-coming gallery owners. There is a strong New York section featuring **Jack Hanley, Derek Eller, CANADA, Martos** and **Brennan & Griffin**, who will be showcasing brand new works, like their peers from Germany, Denmark, Austria and other countries.

#### **47. ART COLOGNE 2013**

**Public days: 19. to 22<sup>nd</sup> April 2013**

**AXA ART Professional Preview and Opening Reception  
Thursday, 18<sup>th</sup> April 2013**

**Note to the editors:**

Image material for ART COLOGNE can be found in our online image database ([www.artcologne.de](http://www.artcologne.de)) in the Press section.

ART COLOGNE on Facebook:

<http://www.facebook.com/#!/pages/Art-Cologne/179050562113383>