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ART COLOGNE announces 2017 Exhibitors

200 globally renowned galleries from 28 countries will gather from 26 to 29 April next spring showing works by around 2,000 artists

The 51st ART COLOGNE promises to be the best yet, presenting 200 of the most important galleries of the international art world, including renown new participants like Gagosian, David Kordansky, Daniel Templon and WHITE CUBE. The range of offerings extends from Modern and Postwar Art to Contemporary Art in the sector GALLERIES. The NEUMARKT section, composed of two areas, will celebrate its premiere in the coming year, presenting a new focus on young galleries and on selected curated projects between galleries in the NEUMARKT COLLABORATIONS section.

ART COLOGNE 2017 gathers together the most relevant galleries from the international and German art scenes including 39 newcomers. Particularly worthy of mention in the contemporary section are Hauser & Wirth, David Zwirner, Sprüth Magers, Thaddaeus Ropac, Hans Mayer, OMR, Pearl Lam, Max Hetzler, Karsten Greve, Daniel Buchholz as well as high quality newcomers like Gagosian, David Kordansky, Daniel Templon and White Cube amongst others.

New exhibitors participating in the Modern and Postwar section include Le Minotaure (Paris), Thole Rotermund (Hamburg), Derda Berlin (Berlin) and Zlotowski (Paris), who join long term exhibitors Thomas (Munich), von Vertes (Zurich) as well as Ben Brown Fine Arts (Hong Kong, London).

Numerous young French galleries are participating in the NEUMARKT section for the first time, including Samy Abraham (Paris), Antoine Levi (Paris) and Joseph Tang (Paris) along with other leading cutting edge galleries such as ESSEX STREET (New York), LambdaLambdaLambda (Pristina), Project Native Informant (London), Deborah Schamoni (Munich), The Journal Gallery (New York), Teminkova & Kasela (Taalinn), Max Mayer (Dusseldorf) and Jan Kaps (Cologne).

The complete exhibitor list of ART COLOGNE 2017 as an overview:

Hall 11.2 Contemporary art

A Arte Invernizzi (Milan), acb (Budapest), Akinci (Amsterdam), Anhava (Helsinki), Artelier Contemporary (Graz), Bartha Contemporary (London), Jürgen Becker (Hamburg), Bo Bjerggaard (Copenhagen), BLAIN I SOUTHERN (Berlin), Niels Borch Jensen (Berlin), Thomas Brambilla (Bergamo), Jean Brolly (Paris), Daniel Buchholz (Cologne, Berlin), Luis Campana (Berlin), Gisela Capitain (Cologne), Andrea Caratsch (St. Moritz), Charim (Vienna), Conrads (Dusseldorf), DEWEER (Otegem),



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26.04.-29.04.2016
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Heinrich Ehrhardt (Madrid), **EIGEN + ART** (Berlin, Leipzig), **Konrad Fischer** (Dusseldorf), **Gagosian** (New York, London, Paris, Rome, Beverly Hills, Hong Kong), **Gallery on the Move** (Tirana), **Laurent Godin** (Paris), **Bärbel Grässlin** (Frankfurt), **Karsten Greve** (Cologne, Paris, St. Moritz), **Barbara Gross** (Munich), **Haas** (Zurich), **Häusler Contemporary** (Zurich, Munich), **Hammelehle und Ahrens** (Cologne), **Reinhard Hauff** (Stuttgart), **Hauser & Wirth** (Zurich, London, New York, Los Angeles), **Jochen Hempel** (Leipzig), **Max Hetzler** (Berlin), **Fred Jahn** (Munich), **Kadel Willborn** (Dusseldorf), **Kleindienst** (Leipzig), **KLEMM'S** (Berlin), **Helga Maria Klosterfelde** (Berlin), **Klüser** (Munich), **Sabine Knust** (Munich), **Christine König** (Vienna), **KÖNIG** (Berlin), **David Kordansky** (Los Angeles), **Eleni Koroneou** (Athens), **Krobath** (Vienna), **Lange + Pult** (Zurich), **Gebr. Lehmann** (Dresden), **Christian Lethert** (Cologne), **Löhrl** (Mönchengladbach), **Linn Lühn** (Dusseldorf), **Marlborough Contemporary** (London), **Hans Mayer** (Dusseldorf), **Vera Munro** (Hamburg), **nächst St. Stephan** (Vienna), **Nagel Draxler** (Cologne, Berlin), **Neu** (Berlin), **Carolina Nitsch** (New York), **Nosbaum & Reding** (Luxemburg), **OMR** (Mexico City), **Onrust** (Amsterdam), **Paragon** (London), **PRISKA PASQUER** (Cologne), **Pearl Lam** (Hong Kong, Shanghai, Singapore), **Perrotin** (Paris, New York, Hong Kong, Seoul, Tokyo), **Giorgio Persano** (Turin), **Pi Artworks Istanbul/London** (London), **Produzentengalerie Hamburg** (Hamburg), **Thomas Rehbein** (Cologne), **Petra Rinck** (Dusseldorf), **Thaddaeus Ropac** (Salzburg, Paris), **Philipp von Rosen** (Cologne), **Nicolaus Ruzicka** (Salzburg), **Brigitte Schenk** (Cologne), **Anke Schmidt** (Cologne), **SCHÖNEWALD** (Dusseldorf), **Rüdiger Schöttle** (Munich), **Gabriele Senn** (Vienna), **Sies + Höke** (Dusseldorf), **Andre Simoens** (Knokke), **Slewe** (Amsterdam), **Michel Soskine** (Madrid, New York), **Sprüth Magers** (Berlin, London, Los Angeles), **Edition Staeck** (Heidelberg), **Walter Storms** (Munich), **Jacky Strenz** (Frankfurt), **Suzanne Tarasiève** (Paris), **Daniel Templon** (Paris, Brussels), **Elisabeth & Klaus Thoman** (Innsbruck), **Wilma Tolksdorf** (Frankfurt), **VAN HORN** (Dusseldorf), **Fons Welters** (Amsterdam), **WENTRUP** (Berlin), **Michael Werner** (Cologne, London, New York), **WHITE CUBE** (London, Hong Kong), **David Zwirner** (New York, London).

Hall 11.1 Modern & Postwar Art

Beck & Eggeling (Dusseldorf), **Klaus Benden** (Cologne), **Boisserée** (Cologne), **BORZO** (Amsterdam), **Ben Brown Fine Arts** (London), **Derda Berlin** (Berlin), **Dierking** (Zurich), **Johannes Faber** (Vienna), **Fischer Kunsthandel & Edition** (Berlin), **Klaus Gerrit Friese** (Berlin), **Hagemeier** (Frankfurt), **Henze & Ketterer** (Wichtrach / Bern), **galerie edition & hoffmann** (Friedberg), **Heinz Holtmann** (Cologne), **Hosfelt** (San Francisco), **Jenkins Johnson** (San Francisco, New York), **Koch** (Hanover), **Konzett** (Vienna), **Lahumière** (Paris), **Le Minotaure** (Paris), **LEVY** (Hamburg), **Lorenzelli Arte** (Milan), **Ludorff** (Dusseldorf), **Maulberger** (Munich), **Moderne** (Silkeborg), **Georg Nothelfer** (Berlin), **Rieder** (Munich), **Margarete Roeder** (New York), **Thole Rotermund** (Hamburg), **Ruberl** (Vienna), **Thomas Salis art & design** (Salzburg), **Samuelis Baumgarte** (Bielefeld), **AUREL SCHEIBLER** (Berlin), **Schlichtenmaier** (Grafenau), **Michael Schultz** (Berlin), **Schwarzer** (Dusseldorf), **Simonis** (Dusseldorf), **Hans Strelow** (Dusseldorf), **Florian Sundheimer** (Munich),

Hollis Taggart (New York), **Taguchi Fine Art** (Tokyo), **Thomas** (Munich), **Utermann** (Dortmund), **Valentien** (Stuttgart), **von Vertes** (Zurich), **Whitestone** (Tokyo, Hong Kong), **Zlotowski** (Paris).

Page
3/4

Hall 11.3 NEUMARKT COLLABORATIONS

Guido W. Baudach (Berlin), **Bernhard** (Zurich), **Bernard Ceysson** (Paris), **Cosar HMT** (Dusseldorf), **Crone** (Berlin), **DITTRICH & SCHLECHTRIEM** (Berlin), **ESSEX STREET** (New York), **fiebach, minninger** (Cologne), **Karin Guenther** (Hamburg), **Jan Kaps** (Cologne), **Parisa Kind** (Frankfurt), **Antoine Levi** (Paris), **Lullin + Ferrari** (Zurich), **Daniel Marzona** (Berlin), **Max Mayer** (Dusseldorf), **Project Native Informant** (London), **Deborah Schamoni** (Munich), **AUREL SCHEIBLER** (Berlin), **Sommer Contemporary Art** (Tel-Aviv), **Rob Tufnell** (London, Cologne), **Sofie Van de Velde** (Antwerp), **Zink** (Seubersdorf), **Martin van Zomeren** (Amsterdam).

Hall 11.3 NEUMARKT

Aanant & Zoo (Berlin), **Samy Abraham** (Paris), **BOLTELANG** (Zurich) **Choi&Lager** (Cologne), **CLAGES** (Cologne), **Gisela Clement** (Bonn), **Conradi** (Hamburg), **DREI** (Cologne), **EXILE** (Berlin), **Lars Friedrich** (Berlin), **Future** (Berlin), **Ginerva Gambino** (Cologne), **Lucas Hirsch** (Dusseldorf), **Natalia Hug** (Cologne), **Ivan** (Bucharest), **KM** (Berlin), **LambdaLambdaLambda** (Pristina), **Emanuel Layr** (Vienna), **Alexander Levy** (Berlin), **Limoncello** (London), **Markus Lüttgen** (Cologne), **Lyles & King** (New York), **Kai Matsumiya** (New York), **MIER** (Los Angeles), **Tobias Naehring** (Leipzig), **PPC Philipp Pflug Contemporary** (Frankfurt), **Piktogram** (Warsaw), **Berthold Pott** (Cologne), **ROBERTO PARADISE** (San Juan), **Ruttkowski;68** (Cologne), **SARIEV Contemporary** (Plovdiv), **SILBERKUPPE** (Berlin), **Soy Capitán** (Berlin), **Joseph Tang** (Paris), **Temnikova & Kasela** (Tallinn), **The Journal Gallery** (New York), **Waldburger Wouters** (Brussels), **Warhus Rittershaus** (Cologne), **Kate Werble** (New York).

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Page
4/4

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