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Preliminary Report

## Renowned Newcomers and Cutting-edge Art from Young Galleries - ART COLOGNE 2017 with a first-class International Offering

The upcoming ART COLOGNE offers top quality at all levels, from modern through contemporary art to works of young artists fresh from the studio in the new sector "NEUMARKT". 200 globally renowned galleries will show works by around 2,000 artists. In the process, the art fair can once again credit itself with a bonus of internationality for its 51st edition. "Blue chip" galleries like David Zwirner, Hauser & Wirth and, for the first time this year, Gagosian will be coming from the USA. Pearl Lam is coming from Hong Kong, David Kordansky from Los Angeles and WHITE CUBE from London. However, France, Denmark, Finland, Greece, Hungary and many other countries are also represented.

Among the "global players" of the art scene are also **Thaddeus Ropac** (Salzburg/Paris), **Michael Werner** (Berlin/Cologne/ New York/London), **SprüthMagers** (Berlin/London/Los Angeles), **Karsten Greve** (Cologne/Paris/St. Moritz), **Max Hetzler** (Berlin/Paris), **Perrotin** (Paris/New York/Hong Kong), **Daniel Templon** (Paris/Brussels) among others.

The galleries **Thomas** (Munich), **Thomas Salis art & design** (Salzburg), **Ben Brown Fine Arts** (London/Hong Kong), **Le Minotaure** (Paris), **Thole Rotermund** (Hamburg), **Ludorff** (Düsseldorf), **Borzo** (Amsterdam) and **Zlotowski** (Paris) stand for a high-quality offering in the modern art segment. Successful young gallery owners include the German-based **Deborah Schamoni**, **Jan Kaps**, **Lars Friedrich**, **Soy Capitan**, **Future Gallery**, **KM**, **Silberkuppe** and **Daniel Marzona** are joined by international counterparts including **Project Native Informant** (London), **Antoine Levi** (Paris), **ESSEX STREET** (New York), **Joseph Tang** (Paris), **Teminkova & Kasela** (Tallin), **LambdaLambdaLambda** (Pristina), **Kai Matsumiya** (New York), **SARIEV Contemporary** (Plovdiv) amongst others.

### Hall 11.2 Contemporary Art

**A arte Invernizzi** (Milan) is staging exciting dialogues between the works of Francois Morellet and Nicola Carrino, as well as between Riccardo de Marchi, Francesco Candeloro and Günter Umberg; artists with a common denominator in the use of simple materials. The **abc Gallery** (Budapest) focuses on Hungarian artists like the colour field painter Imre Bak and the sculptor Peter Szalay. The gallery **Anhava** (Helsinki) is also concentrating on domestic artists like the video artist and



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photographer Sally Tykäane, the painter Marika Mäkelä, who is highly respected in Northern Europe, and the sculptor Anne Koskinen. The **Jürgen Becker** gallery (Hamburg) is focusing on drawings from the 1970s, for example, from Robert Tuttle and Fred Sandback, as well as on works by Dike Blair. **Bo Bjerggard** (Copenhagen) will draw attention to Denmark's most famous contemporary artist with Per Kirkeby. **Blain I Southern** (Berlin/London) will be bringing paintings by Amy Feldman with it to Cologne, among other works. **Niels Borch Jensen** (Berlin/Copenhagen) is presenting the American artist Stanley Whitney, who has created eight etchings and a series of large format monotypes especially for the trade fair appearance. **Thomas Brambilla Gallery** (Bergamo) confronts sculptures from Edouardo Piermattei and Lydia Benglis with paintings by Marco Cingolani and Erik Saglia. **Daniel Buchholz** (Cologne/Berlin) will show an installation by Anne Imhof.

The Galerie **Gisela Capitain** (Cologne) has announced works by Zoe Leonhard for its trade fair appearance. The **Charim Galerie Wien** (Vienna) focuses on the Austrian photographer and video artist Dorit Margreiter, in whose works architecture and spaces play a special role. The **Deweer Gallery** (Otegem), which focuses on sculpture, is bringing works by Tony Cragg and Stephan Balkenhol with it to Cologne. Paintings fresh from the studios of Tim Eitel, Martin Eder and Titus Schade will be offered by the **Galerie Eigen + Art** (Berlin/Leipzig), as well as a new bronze sculpture by Stella Hamberg. The **Konrad Fischer Galerie** (Düsseldorf/Berlin) will bring together at its stand photographic positions like those of Bernd and Hilla Becher and Thomas Ruff with the sculptor Alice Channer. The big names of contemporary art will be represented at the stand of **Gagosian** (New York). The gallery **Laurent Godin** (Paris) will attract attention with the sculptures of the Chinese artist Wang Du, whose works will be juxtaposed with the paintings of Paul Czerlitzki. The Galerie **Bärbel Grässlin** (Frankfurt) is offering works by Tobias Rehberger and Andreas Slominski, as well as paintings by Herbert Brandl. The **Barbara Gross Galerie** (Munich) has established contemporary positions in its programme with Katharina Grosse, the Swiss artist Silvia Bächli and Kiki Smith, which it will confront with works by the Turkish artist Ayse Erkmen and the Welshwoman Bethan Huws. **Galerie Haas** (Zurich) represents important positions of more recent art history with Imi Knoebel and Martin Kippenberger.

**Hauser & Wirth** (London) will be showing paintings and drawings from Philippe Vandenberg and sculptures by Phyllida Barlow. The Galerie **Reinhard Hauff** (Stuttgart) will present a cross-section of its programme with Tim Berresheim, Josephine Meckseper, Joan Jonas and Thomas Locher, as well as Stephen Willats. The gallery **Jochen Hempel** (Leipzig/Berlin) will show two recent positions in painting with Andreas Johnen and Martin Kobe. **Kadel Willborn** (Düsseldorf) will present a new series of painted photographs by Helen Feifel, as well as her sculptures, which are based on found ceramics objects. The Galerie **Kleindienst** (Leipzig) is focusing on painters of the Leipzig school like Rosa Loy, Henriette Grahner and Christoph Ruckhäberle. **KLEMM'S** (Berlin) will introduce a new text-image cycle from Sven Johne, who examines societal dropouts.

The edition gallery **Helga Maria Klosterfeld** (Hamburg/Berlin) is coming with Jorinde Voigt's new series "Emotional Spectrum A-Z", in which the artist has processed the spectrum of human feelings and emotions on 40 hand-coloured sheets as pigment prints. The **Galerie Klüser** (Munich) is bringing works by Lori Nix, who photographs the highly-detailed miniature worlds she creates herself in the most sophisticated lighting, as well as works of the sculptor and object artist Olaf Metzger. **David Kordansky** (Los Angeles) will show the abstract paintings of Jon Pestoni. **Eleni Koroneou Gallery** (Athens) is presenting, among others, the works of the Greek artist Yorgos Sapountzis, who often finds impulses for his works in public monuments, as well as abstract paintings by Helmut Middendorf. The **Galerie Krobath** (Vienna) is bringing current works from Julian Opie with it to Cologne, including an aluminium sculpture. The gallery **Christian Lethert** (Cologne) confronts established positions like Lutz Fritsch and Imi Knoebel with Henrik Eiben, who expanded the language of form of Minimal Art in paintings, drawings and sculptures. The **Galerie Löhr** (Mönchengladbach) presents Anett Stuth, in whose photographic works her own and other material are combined to create collage-like image constructions. The **Galerie Vera Munro** (Hamburg) is showing works from Janis Avontins, Silvia Bächli and Hanns Kunitzberger.

**Giorgio Persano gallery** (Turin) will be focusing on positions of Minimal Art with Lawrence Weiner and Mario Merz. **Pi Artworks** (Istanbul/London) is presenting a selection of works of the Turkish-German artist Yesim Akdeniz for its debut at ART COLOGNE. The star at the stand of **Priska Pasquer** (Cologne) is the South African photographer Pieter Hugo, who is known for his intense portraits. The **Nikolaus Ruzicska** gallery (Salzburg) is presenting a solo show for Brigitte Kowanz, who represented Austria this year at the Biennale in Venice together with Erwin Wurm. The **Brigitte Schenk** gallery (Cologne) is bringing, among other works, canvas paintings by Maria Zerres, who stages the simultaneity of levels and painting events in her images. It will also present the Saudi Arabian artist Abdulnasser Gharem, who has become known for his highly political works. **Anke Schmidt** (Cologne) presents, among others, works of the versatile Argentinean painter Fabian Marcaccio. The **Galerie Rüdiger Schöttle** (Munich) will attract attention with Candida Höfer's large format interior recording of the Hamburg Elbphilharmonie.

For its first appearance at ART COLOGNE, the **Gabriele Senn Galerie** (Vienna) is showing works by Cäcilia Brown, Kathi Hofer, Michael Riedel and Oswald Oberhuber. At its trade fair debut, **Michel Soskine** (Madrid/New York) will for the first time be exhibiting the Spanish artists Angel Alonso, Josep Grau Garriga and Moises Villeda together, all three of whom make use of unusual materials. The **Walter Storms Galerie** (Munich) offers, among others, works by Cordy Ryman, who is active in the border region between painting and sculpture, and often makes use of banal materials. The **Galerie Elisabeth und Klaus Thoman** (Vienna) is offering new paintings by Herbert Brandl. The **Galerie Wilma Tolksdorf** (Frankfurt/Main) is honouring the repertoire of Katharina Sieverding, and works by Nasan Tur, Johanna Diehl and Jörg Sasse will be shown. The gallery **Fons Welters** (Amsterdam) is bringing delicate sculptures from Saskia Norr van Imhoff with it to Cologne. **Michael**

**Werner Kunsthandel** (Cologne) will be focusing on works by A.R. Penck and Sigmar Polke. One highlight is Polke's mixed technique on printed fabric with the title "Es war der Gärtner (It was the gardener)" from the year 1977. **WHITE CUBE** (London) offers works by Imi Knoebel, Christian Marclay and Tracey Emin. **David Zwirner** gallery (New York) is presenting the Canadian Stan Douglas, who is known for his highly complex and technically perfect film and video works.

### Hall 11.1 Modern & Postwar Art

The gallery **Borzo** (Amsterdam) is placing its emphasis on Dutch artists like Herman de Vries and Jan Schoonhoven; the more recent positions include Ronald de Bloeme, who samples gigantic compositions of canvas and varnish. **Ben Brown Fine Arts** (London) presents works of the Israeli photographer Ori Gersht, who shows landscapes in a field of tension between destruction and beauty.

The Galerie **Derda** (Berlin) is placing its focus on the art currents of the first half of the 20th century, such as Bauhaus, Dada and New Objectivity, which will be represented by Kurt Schwitters and Heinrich Hoerle, as well as by the photographers Ilse Bing, Hein Gorny and Albert Renger-Patzsch. With Hans Bischoffshausen, Karl Prantl and Arnulf Rainer, the galleries **Dierk Dierking** (Zurich) and **Thomas Salis** (Salzburg) present three of the most prominent representatives of Austrian postwar art at its pavilion. The **Johannes Faber** gallery (Vienna) confronts works of the German fashion photographer Horst P. Horst with experimental photographs of the Austrian Paul M. Schneggeburger. With Yousuf Karsh, the gallery also has works of one of the most important portrait photographers of the 20th century in its programme. The gallery **Klaus Gerrit Friese** (Berlin) is banking on established painting positions with Cornelius Völker and Karin Kneffel. The **Henze & Ketterer** gallery (Witrach/Bern, Riehen/Basel) is this year focusing on works by Ernst Ludwig Kirchner and Markus Lüpertz. One point of emphasis will be on art after 1945, which is represented on the one hand by abstract works of Bernard Schultze and Fritz Winter, and on the other hand by figurative works from Georg Baselitz and George Grosz.

The **Hosfelt Gallery** (San Francisco) is debuting at the trade fair with a solo show of the artist Jay Defeo, who is considered a singular phenomenon in American postwar art thanks to her versatility. The gallery **Le Minotaure** (Paris) is focusing on pioneers of abstract painting with the painters Frantisek Kupka and Auguste Herbin. The Galerie **Ludorff** (Düsseldorf), one of the leading trade fair participants in the field of modern art, trumps with Gabriele Münter's painting "Rootes Moos (red moss)" from the year 1959, as well as with a chalk drawing by August Macke, which shows a cafe scene in Tunisia. The Galerie Maulberger (Munich) honours the 100th birthday of Karl Fred Dahmen with a special presentation; works by Piene, Mack and Uecker will be shown in the Zero Art section. Works from the most important phases of Herbert Zang will also be presented. The Galerie **Rieder** (Munich) is focusing on works by Edouardo Chillida, Francisco Ferreras Ricart, Pierre Soulages and Thomas

Reifferscheidt. **Tohle Rotermund Kunsthandel** (Hamburg), represented for the first time at ART COLOGNE, establishes a high-quality accent with works on paper of German Expressionism and modern art. A special event is dedicated to the theme of "artist postcards". The Galerie **Ruberl** (Vienna) is coming with works by Oskar Kokoschka and Arnulf Rainer. **Aurel Scheibler** (Berlin) confronts Norbert Kricke's sculptural compositions with the paintings of Ernst Wilhelm Nay. The Galerie **Thomas** (Munich) has a rare delicacy in its programme with August Macke's small format painting "Bacchus unter einem Baum (Bacchus beneath a tree)", as well as the Macke drawing "Liegende schlafende Frau (Reclining, sleeping woman)", for which his wife Elisabeth was the model. For its trade fair presentation, the Galerie **Valentien** (Stuttgart) is focusing on Volker Böhringer, who, along with Otto Dix and George Grosz, can be understood as an important representative of critical art. His works will be confronted with the landscapes of Franz Lenk. The Galerie **von Vertes** (Zurich) tempts with masterpieces of modern art, for example, by Willem de Kooning, Jean Dubuffet and Sam Francis. An abstract painting by Gerhard Richter from the year 1978 is also part of the high-quality offering.

## Hall 11.3 NEUMARKT and NEUMARKT COLLABORATIONS

### NEUMARKT

The **Samy Abraham** gallery (Paris) has selected works by Shila Khatami and Bruno Botella for its trade fair debut. Galerie **BolteLang** (Zurich) is dedicating a solo show to Talisa Lallai, who further processes found photo material with analogue methods; **Choi & Lager** (Cologne) will exhibit the up-and-coming British newcomer Dale Lewis, who has developed an individual pictorial language in large format narrative paintings. The Galerie **Gisela Clement** (Bonn) is presenting a solo show for the versatile American Melissa Logan, and will thereby concentrate on her painting.

The Galerie **Conradi** (Hamburg, Brussels) is showing works from Andrzej Steinbach, Yann-Vari Schubert and Philipp Gaisser, who examine political, social and cultural questions in photographic works and computer-generated chalk drawings. **DREI** (Cologne) concentrates on works by Cédric Eisenring and Olga Pedan. Lars Friedrich (Berlin) is bringing sculptures from Jutta Zimmermann to its trade fair debut. **Ginerva Gambino** (Cologne) is organising a solo show for Alex Wissel, a master student of Rosemarie Trockel. His work has been meeting with increasing interest recently. **Lucas Hirsch** (Düsseldorf) presents a solo show of the artist duo HC, which is composed of Friedemann Heckel and Lukas Müller. The **Ivan Gallery** (Bucharest) honours the Rumanian-British draughtsman, sculptor, painter and performance artist Paul Neagu in a solo show. The **Journal Gallery** (Brooklyn) will be holding a solo show for the young Düsseldorf artist Chris Succo. The **KM Galerie** (Berlin) concentrates on a solo presentation of the artist Simone Gilges, who has created a total installation for the trade fair stand consisting of landscape photography, sculptures, fabric and found objects.

The **LambdaLambdaLambda** gallery (Pristina) is showing an installation of the Munich-based Kosovan Flaka Haliti. **Alexander Levy** (Berlin) is concentrating on the photo artists Sinta Werner and Colin Snapp, who both deal with the human perception of our environment. **Limoncello** (London) is holding a solo show for May Cornet, who will show her work "Night Mail". **Lyles & King** (London) presents works of the American painter Chris Hood. The **Mier Gallery** (Los Angeles) is concentrating on the aluminium sculptures of Anna Fasshauer and paintings by Jan Ole Schiemann. **PPC Philip Pflug Contemporary** (Frankfurt/Main) focuses on the paintings of Bettina von Armin, whose machine men seem as visionary today as they did at the time of their creation in the early 1970s. **Project Native Informant** (London) presents an HD video installation of the New York artist collective DIS. Roberto Paradise (San Juan) will be presenting a solo show for Caroline Wells Chandler, who crochets striking figures. **Sariev Contemporary** (Plovdiv) is concentrating on Bulgarian artists like Pravdoliub Ivanov. The **Joseph Tang gallery** (Paris) will present works of the Latvian artist Daiga Grantina. The Galerie **Warhus Rittershaus** (Cologne) is holding a solo show for the painter Andreas Breunig. **Kate Werble** (New York) is showing an installation of the young New York artist Christopher Chiappa.

## NEUMARKT COLLABORATIONS

**Bernard Ceysson** (Luxemburg/Paris/Geneva) is gathering works of the young painter Jesse Willenbring and Russell Tyler at its stand. **Cosar HMT** (Düsseldorf), in cooperation with the Gallery **Sophie van de Velde** (Antwerp), is concentrating on Sara Sizer, who removes paint with chemical bleach, the sculptor Erika Hock, whose fictitious pieces of furniture alternate between sculpture and design, and Germaine Kruij. With Julian Charrière und Dorian Gaudin, **Dittrich & Schlechtriem** (Berlin) will be presenting two artistic positions that both create post-apocalyptic scenarios. Concept art specialist **Parisa Kind** (Frankfurt/Main) presents a cooperative venture of the artists Mike Bouchet and Paul McCarthy. **Antoine Levi** (Paris) has joined together with **Daniel Marzona** (Berlin) for the exhibition of the works of Francesco Gennari, Piotr Makowski and Aron Mehzion. All three artists have a passion for science and philosophy in common. **Max Mayer** (Düsseldorf) is cooperating with Essex Street (New York) for an exhibition with the works of Jef Geys. **Aurel Scheibler** (Berlin) is joining forces with the Englishman Rob Tufnell for the presentation of works by David Robilliard, who died young. **Sommer Contemporary Art** (Tel Aviv) is focusing on the young Israeli artists Naama Arad and Lihi Turjeman, while his colleague **Guido Bauchdach** (Berlin) will juxtapose these works with two German artists, Tamina Amadyar and Philipp Modersohn. **Martin van Zomeren** (Amsterdam) presents two conceptual photographers: the German Alexandra Leykauf and the Dutchwoman Katja Mater.

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