

No.10 / Kau / April 2017, Cologne

Rhineland with interesting exhibition programme for ART COLOGNE

Cologne and the Rhineland will once again be art hotspots: from 26 to 29 April, with around 200 international galleries and art dealers, a high class cross-section extending from modern through postwar art to contemporary art. In addition to this, high quality exhibitions in Cologne, Bonn, Düsseldorf and the Aachen region offer a promising programme.

On 26 April, the opening of the exhibition for the American artist Avery Singer takes place in the **Kölnischer Kunstverein** (Cologne art association). In the recent past she has created a body of work that, to put it mildly, makes an anachronistic impression. Singer mostly produces large format paintings with airbrush technique that are based on images she creates in advance on the computer with programmes like SketchUp or Blender. This results in extremely fascinating image creations that are reminiscent in stylistic terms of the language of form of French Cubism, and which in the process reflect upon sociopolitical themes like the functionality and rules of the art scene. Further information: <http://koelnischerkunstverein.de>

In the past year, Gerrit Frohne-Brinkmann received the ART COLOGNE Award for NEW POSITIONS, made possible by Deutsche Telekom. In the exhibition linked with the prize, he now realises a new work in the **artothek - Space for young art** (Cologne). In his exhibition "WE HAVE A T-REX", which opens on 27 April, Gerrit Frohne-Brinkmann traces the aesthetic posing and image icons of the film industry, uses already existing props or recreates them, thereby restaging settings that have lastingly characterised our visualisation of reality. Further information: www.museenkoeln.de

Also on 27 April, the **Philara Collection** (Düsseldorf) opens an exhibition of the artist Erika Hock entitled "Second Home". The second home is the trademark of a generation of restless commuters and urban nomads. Second home, almost a paradox of the concept of home, describes a temporary place of residence for dynamic actors in flexible stages of life. The sculptural works of Erika Hock are the results of a figure that ultimately doesn't want to become sedentary. Further information: www.philara.de

The **Museum Ludwig** (Cologne) is showing two high quality exhibitions simultaneously. With the exhibition of around 80 exhibits from **Otto Freundlich**. Cosmic Communism (18 February - 14 May 2017), the exhibition traces the work, thought and life of an artist who created paintings and sculptures, but also windows and mosaics; who, in a passionate dialogue with the art of his time, found his own way toward abstraction, and was ultimately marginalised by the Nazis, denounced as "degenerate" and murdered as a Jew. At the same time, the museum is



ART COLOGNE
26.04.-29.04.2017
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presenting 26 new abstract paintings for the first time on the occasion of the 85th birthday of **Gerhard Richter**, all of which were produced in the past year.
Further information: www.museum-ludwig.de

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The planning and rebuilding on the part of Sollich Architekten for **Haus Mödrath - Räume für Kunst** (Kerpen) have been underway since the spring of 2014; easy to reach in the urban triangle of Cologne-Aachen-Düsseldorf. Haus Mödrath - Räume für Kunst (art spaces) will be a place of encounter for contemporary art, music and culture. The more than 1,000 m² of space on four floors are located in a 75,000 m² park. Haus Mödrath - Räume für Kunst will open on 23 April with the Aftermieter exhibition, curated by Veit Loers. The focus is on the building itself: civilisation and domesticated nature. A transformation on many levels: from society to the individual, from the inhabitant to the artifact, from animalism to altruism, from the artistic strategy to the epiphany. Further information: www.haus-moedrath.de

The silent majority has spoken, or at least this is what the populists would say. Minorities are being repressed worldwide, new cultural struggles are breaking out. But what does it really mean when "the people" suddenly appear in countless masses as an enigmatic majority?

In the short films of the Enigmatic Majorities exhibition (4 April to 13 July 2017) in the **Academy of the Arts of the World** (Cologne), seven international artists face "the people": this results in uncanny images and bizarre social studies, situations and dispositions. Blurred fronts take the place of the clear geometry of right and left.

Further information: www.academycologne.org

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