

No. 24 / mde / September 2016, Cologne

# "It has never been so easy to create an image"

During his impulse presentation before top international representatives of the imaging industry on the evening before the start of photokina, the business journalist Ranga Yogeshwar made some clear statements about the challenges and chances facing the new, unlimited imaging worlds. Like Rainer Führes, Chairman of the Photo Industry Association, he nonetheless outlined an optimistic future scenario for the industry.

"It has never been so easy to create an image, and never before in the history of humanity have there been so many 'photographers'", Yogeshwar explained and warned: "Most of us underestimate the impact of this digital revolution. The rules of the game are currently being rewritten in most industries."

The challenges, according to Yogeshwar, are based on a medial and societal paradigm shift: today the absence of an image is nearly synonymous with having "never been there". Following a centruy in which photography was primarily characterised by limitations, looking at the example of the 36 photo film rolls, we now find ourselves in a phase of abundance. With the continuing technological development of optics and digital sensors, many of the limitations of imaging have been done away with, but new challenges have also arisen.

This is how he accurately described the status of the imaging industry, which sees new chances in the digital transformation. "Big challenges are facing us all, originating from 'Imaging is everywhere', according to Rainer Führes, Chairman of the Photo Industry Association. "However, many times greater are the chances for the development of our industry, if we think and act in a new way in digital Imaging ecosystem: networked, open, cooperative<, participatory and, most importantly, inspirational." Führes sees imaging as a central technology of the future: whether in self-driving, image technology-controlled vehicles, "sighted" robots, networked contact lenses, or as as an omnipresent communication element. "Our inspiration as an industry thereby aligns with the inspiration of our customers. We will have to respond to their preferences", according to Führes.

Like imaging represents the central medium for worldwide communication, photokina functions as the central interface for all aspects of the digital imaging ecosystems. The images, the industry, the users and the technologies come together here as they do nowhere else.

Ranga Yogeshwar was born in 1959 in Luxemburg as the son of an Indian engineer and a Luxembourgian artist. He spent most of his childhood in India. He completed his *Abitur* (school leaving examination) in Luxemburg following primary school in India. Ranga Yogeshwar studied physics ("experimental elementary particle physics and astrophysics") at the RWTH Aachen and worked at the Swiss Institute for Nuclear



photokina 20.09.-25.09.2016 www.photokina.com

Your contact:

Judith Mader
Tel.
+49 221 821-2486
Fax
+49 221 821-3544
E-mail
j.mader@koelnmesse.de

Koelnmesse GmbH Messeplatz 1 50679 Köln P.O. Box 21 07 60 50532 Köln Germany Tel.+49 221 821-0 Fax+49 221 821-2574 info@koelnmesse.de www.koelnmesse.de

Executive Board:
Gerald Böse
(President and Chief Executive
Officer)
Katharina C. Hamma
Herbert Marner

Chairwoman of the Supervisory Board: Mayor of the City of Cologne Henriette Reker

Headquarters and place of jurisdiction: Cologne District Court Cologne, HRB 952



Research (SIN), at CERN in Geneva and at the Jülich research centre. The physicist came to Westdeutscher Rundfunk (German public radio) in Cologne in 1987 as an editor and headed the Science programme group for several years. He has worked as an independent journalist and author since 2008. Yogeshwar developed, produced and hosted many TV broadcasts and is one of the most well-known science journalists in Germany. His books are bestsellers and have been translated into several languages. Ranga Yogeshwar is the father of four children and lives with his family near Cologne.

Page 2/3

#### For your safety

Koelnmesse has followed the events of the past several months with deep sympathy. We take the concerns of our guests, exhibitors and visitors very seriously and are implementing corresponding measures to make the events as safe and secure as possible.

In doing so, we are working together with the security forces at all times. We have also discussed and coordinated the security concept for the events at the exhibition centre with the authorities.

Extensive security measures are being planned for our events, including photokina. Because these measures include visual inspections and spot checks of baggage, waiting times can get longer in the entrance areas. The control measures are adjustable and can be adapted at short notice after consultations with the security forces.

To prevent unnecessary waiting times, we ask you to leave any baggage that isn't required for your trade fair visit at home.

To ensure the work of the security forces isn't impaired, we ask that you please understand that we cannot provide any detailed information about the specific security measures.

## Your contact:

Judith Mader Communications Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel +49 221 821-2486
Fax +49 221 821-3544
j.mader@koelnmesse.de
www.koelnmesse.com



#### Note for editorial offices:

photokina photos are available in our image database on the Internet at www.photokina.com in the "Press" section.

Press information is available at: www.photokina.com/pressinformation

If you reprint this document, please send us a sample copy.

## photokina on Facebook:

https://www.facebook.com/photokina

Page 3/3