

Portrait Lucie Koldova

Lucie Koldova - the designer that gives energy a form

She unites light and glass in clear forms, sensually, but without any hint of nostalgia. Lucie Koldova is a child of the new Czech design scene, which after around twenty years of isolation from international design has gradually conquered its original place, above all with the aid of the reinvigorated traditional glass industry. So far Lucie Koldova has primarily caused a stir with her lamps, not only by reviving the old Bohemian art of glass-blowing by lending it a new shape and through consistently exploiting the technical and creative skills of Bohemian handicraft, but also by repeatedly demonstrating an extraordinary feeling for capturing light moods in materials like glass, metal and wood.

She can take this talent to unknown lengths with her latest project, the experimental living space model "Das Haus - Interiors on Stage": In the centre of the international furnishing trade fair, imm cologne, an around 180 m² sized house will be created in January 2018 based on her architectural and interior design draft. It not only represents the state-of-the-art in progressive interior design, but also a very personal living vision of the respective guest of honour - in this case Lucie Koldova's idea of a house filled with different lighting moods.

She already made her international break-through in 2010/2011, shortly after completing her degree at the Academy for Art, Architecture and Design in Prague and moving to Paris in 2009, with the lighting collection, Muffins, we she developed in cooperation with Dan Yeffet. The special feature about these lamps is the masterly combination between delicately shaped glass and solid wood. Together with the lamp family, Balloons, which appeared shortly afterwards, the series stands for an exceptional lighting experience and directly after its market launch it became an icon of the brand Brokis, where Lucie Koldova is in the meantime active as Art Director. In addition to lamps and furniture, the designer also occasionally likes to create accessories and jewellery, which is equally exquisite and wearable.

Koldova's pieces of work excel through their plainly elegant, softly rounded design language with clear contours. In spite of the sensual charm achieved through round shapes and appealing colours, her drafts never lack excitement due to the unusual dimensions and original material contrasts that she often implements. The Czech designer expresses her love to detail through the selection of elegant materials and her high-quality workmanship.



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Lucie Koldova was distinguished as the "Czech Designer of the Year" and "Elle Decoration Talent" particularly because of her special way of working with glass.

Page
2/3

She founded the Lucie Koldova Studio in Paris in 2010 already. Over the past years, Koldova has worked for famous companies in the lighting and furniture industry such as among others Brokis, Per/Use, La Chance and Haymann Edition. Today, the 34-year-old is once again working with her studio based in the city on the River Vltava. She recently caused a stir with her table lamp Macaron (Brokis): Macaron looks like a French delicatessen, a meringue biscuit. The table lamp pays tribute to the beauty and complex structure of crystalline rocks, by bringing it to shine between two mouth-blown glass domes that are placed opposite each other - a design that is well thought out down to the last detail.

Surprisingly, however, it is not fundamentally about the form in itself for her. "What actually fascinates me is energy," explained Lucie Koldova. "I am interested in what is underneath the material surface. In other words what you don't see. People as well as objects transmit a certain energy. Objects can be perceived by their idea, form and function but also by what they emanate as a whole. That is why I like working with light so much, because it stands for a very special form of energy: It emits vibes and is very enticing in combination with glass." This is why Koldova finds "Das Haus" project such an appealing task, because "above all the atmosphere closely connected with the energy -" is what interests her about it.

More information:
www.luciekoldova.com

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Page

3/3

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